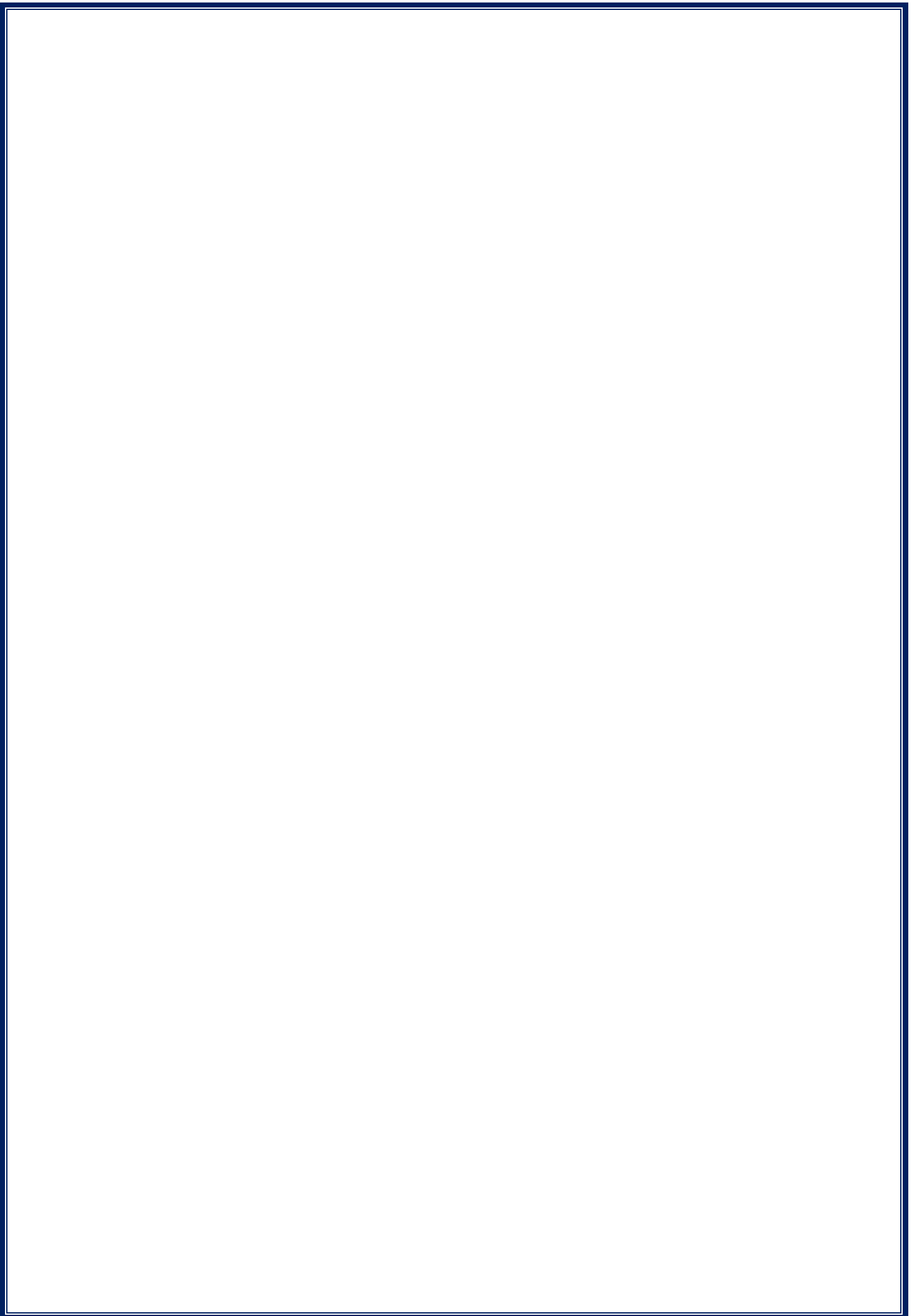




ARK Franklin Primary Academy



Art and DT Curriculum






Art and DT Overview

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		Drawing & Colour 		Structures <i>Playground Equipment</i> 		Collage 
Year 2	Drawing & Colour 		Mechanisms <i>Wind-up Toys</i> 		3D Sculpture 	
Year 3		Drawing & Colour 		Structures <i>Photo frames</i> 		Collage 
Year 4	Drawing & Colour 		Mechanisms <i>Pop-up Storybooks</i> 		3D Structures <i>Greek Vases</i> 	
Year 5		Drawing & Colour 		Food <i>Baking Bread</i> 		Printmaking <i>Aztec Prints</i> 
Year 6	Drawing & Colour 		Electrical <i>Building a Buggy</i> 		Textiles <i>Techniques</i> 	




Year 1

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview		Drawing & Colour 		Structures Playground Equipment 		Collage 
Final Outcome	Matisse (The Snail) (Coloured Paper) Mondrian (Composition II) (Colouring pencils -> Paint)		Design and make a model of an item of playground equipment		Design and create a collage matching shapes and colours to a plan	
Key Skills	<p>Observe and draw shapes from objects</p> <p>Draw shapes in between objects</p> <p>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</p> <p>Investigate textures by describing, naming, rubbing, copying</p> <p>Use a variety of techniques and tools including different brush sizes</p> <p>Work on different scales</p> <p>Identify primary colours by name</p>		<p>Relate the way things work to their intended purpose</p> <p>Examine materials involved in the construction of an object</p> <p>Assemble, join and combine materials</p> <p>Recognise shapes and application in simple structures</p> <p>Make models which reflect ideas</p> <p>Evaluate products noting strengths and possible changes</p>		<p>Create images from a variety of different media</p> <p>Arrange and glue materials to different backgrounds</p> <p>Sort and group materials for different purposes</p> <p>Fold, crumple, tear and overlap papers</p> <p>Collect, sort, name and match colours appropriate for an image</p> <p>Create and arrange shapes</p> <p>Create, select and use textured paper for an image</p>	
Key Vocab	construct sketch line form media tone		model join surface framework equipment user		arrange purpose texture textile comparison collection	
Artists Covered	Piet Mondrian Matisse				Kurt Schwitters	
Required Resources	Coloured paper, colouring pencils, paint		Pipe cleaners, lolly sticks, glue, straws		Shapes, colours, coloured paper, magazines, newspapers, glue, card, scissors	


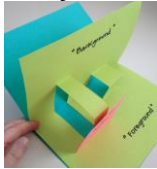

Year 2

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Drawing & Colour 		Mechanisms <i>Wind-up Toys</i> 		3D Sculpture 	
Final Outcome	<i>Pointillism (Inspired) Paint (P14)</i> <i>Frida Khalo (Self-portraits) Colouring Pencils / Chalk</i>		<i>Create a toy with a winding mechanism out of reclaimed materials</i>		<i>Design and create a 3D sculpture inspired by the work of Andy Goldsworthy</i>	
Key Skills	<i>Observe and draw shapes from objects</i> <i>Draw shapes in between objects</i> <i>Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</i> <i>Use a variety of techniques and tools including different brush sizes</i> <i>Work on different scales</i> <i>Mix primary shades and tone</i> <i>Create textured paint by adding sand or plaster</i>		<i>Understand simple winding mechanisms</i> <i>Follow instructions of construction kits</i> <i>Use tools accurately and safely</i> <i>Assembly, join and combine materials</i> <i>Create stable structures</i> <i>Evaluation of completed work based on agreed criteria</i>		<i>Manipulate malleable materials in a variety of ways including rolling and kneading</i> <i>Explore sculpture with a range of malleable media</i> <i>Experiment with constructing and joining recycled, natural and manmade materials</i> <i>Use simple 2D shapes to create a 3D form</i>	
Key Vocab	<i>shade</i> <i>tone</i> <i>smudge</i> <i>repetition</i> <i>primary colours</i> <i>construct</i>		<i>mechanism</i> <i>stable</i> <i>fixture</i> <i>axle</i> <i>connecting</i> <i>attaching</i>		<i>sculpture</i> <i>recycle</i> <i>malleable</i> <i>form</i> <i>manmade</i> <i>natural</i>	
Artists Covered	Pointillism movement Frida Khalo				Andy Goldsworthy	
Required Resources	<i>Paint, cotton swabs, paper</i>		<i>Mechanism examples, reclaimed materials</i>		<i>A variety of resources collected from the school grounds over the year</i>	




Year 3

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview		Drawing & Colour 		Structures <i>Photo frames</i> 		Collage 
Final Outcome	<i>Andy Warhol (Marilyn Series)</i> Oil Pastels <i>Picasso (Self-portraits)</i> Paint		Design, create and decorate a free-standing photograph frame adapted for a particular user		Create a collage portrait in the style of Arcimboldo taking inspiration from the outdoor area at Franklin	
Key Skills	<p><i>Become proficient with using: charcoal, chalk pastels and crayon</i></p> <p><i>Make marks and lines with a range of drawing implements</i></p> <p><i>Experiment with grades of pencil to create lines and marks and achieve variation in tone</i></p> <p><i>Apply simple use of pattern and texture in a drawing</i></p> <p><i>Use more specific colour language</i></p> <p><i>Work on a range of scales when considering brush choice</i></p>		<p><i>Develop an understanding of stable structures</i></p> <p><i>Apply use of triangulation in structures</i></p> <p><i>Disassemble and evaluate products</i></p> <p><i>Strengthen materials through a variety of strategies</i></p> <p><i>Undertake a variety of joining methods</i></p>		<p><i>Experiment with a range of collage techniques such as teaching, overlapping and layering.</i></p> <p><i>Add collage to a painted, printed or drawn background</i></p> <p><i>Use a range of media to create collages</i></p> <p><i>Use collage as a means of collecting ideas and information and building a visual dictionary</i></p> <p><i>Use collage as a means of extending work from initial ideas</i></p>	
Key Vocab	<p><i>grade</i></p> <p><i>variation</i></p> <p><i>implements</i></p> <p><i>texture</i></p> <p><i>annotate</i></p> <p><i>scale</i></p>		<p><i>component</i></p> <p><i>layering</i></p> <p><i>stable</i></p> <p><i>free-standing</i></p> <p><i>sturdy</i></p> <p><i>user</i></p>		<p><i>inspiration</i></p> <p><i>layering</i></p> <p><i>hidden-meaning</i></p> <p><i>collate</i></p> <p><i>reaction</i></p> <p><i>impact</i></p>	
Artists Covered	<p>Andy Warhol</p> <p>Pablo Picasso</p>				<p>Giuseppe Arcimboldi</p>	
Required Resources	<p><i>Oil pastels, paint</i></p>		<p><i>Wood strips, corner triangles, plywood, saw, clamp, measuring rulers</i></p>		<p><i>Shapes, colours, coloured paper, magazines, newspapers, glue, card, scissors</i></p>	




Year 4

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Drawing & Colour 		Mechanisms <i>Pop-up Storybooks</i> 		3D Structures <i>Greek Vases</i> 	
Final Outcome	<i>Van Gough (Starry Night) Chalk Pastels (P66)</i> <i>Van Gough (Sunflowers) Cracked Wax effect (P82)</i>		<i>Design, create and evaluate a pop-up story book with a number of different mechanisms that is adapted from a known story</i>		<i>Design, create and evaluate a Greek inspired vase</i>	
Key Skills	<p><i>Become proficient with using: chalk pastels and cracked wax</i></p> <p><i>Experiment with different grades of pencil to draw different forms and shape</i></p> <p><i>Create textures with a wide range of drawing implements</i></p> <p><i>Develop an awareness of objects having a third dimension</i></p> <p><i>Apply tone in a drawing in a simple way</i></p> <p><i>Mix and use tints and shades</i></p>		<p><i>Use tools safely to design and make pages</i></p> <p><i>Incorporate levers and linkages</i></p> <p><i>Create simple mechanisms</i></p> <p><i>Incorporate movement</i></p> <p><i>Plan for production</i></p> <p><i>Evaluate systematically and make on-going modifications</i></p>		<p><i>Shape form, model and construct from observation or imagination.</i></p> <p><i>Plan a structure through drawing and other preparatory work</i></p> <p><i>Join clay adequately and construct a simple base for extending and modelling other shapes</i></p> <p><i>Develop skills in using clay including slabs, coils and slips</i></p> <p><i>Produce intricate patterns and textures in a malleable media.</i></p>	
Key Vocab	<p><i>spectrum</i></p> <p><i>palette</i></p> <p><i>tints</i></p> <p><i>expressive</i></p> <p><i>media</i></p> <p><i>legacy</i></p>		<p><i>pivot</i></p> <p><i>adhesive</i></p> <p><i>scoring</i></p> <p><i>temporary</i></p> <p><i>linear</i></p> <p><i>hinge</i></p>		<p><i>ceramic</i></p> <p><i>terracotta</i></p> <p><i>adhesive</i></p> <p><i>pulp</i></p> <p><i>inscription</i></p> <p><i>brittle</i></p>	
Artists Covered	<p>Van Gough</p>				<p>Grayson Perry</p> <p>Barbara Hepworth</p>	
Required Resources	<p><i>Chalk pastels</i></p> <p><i>Wax crayons</i></p>		<p><i>Paper, card, glue, images, scissors</i></p>		<p><i>Clay, paint, clay shaping tools</i></p>	

Year 5

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview		Drawing & Colour 		Food <i>Baking Bread</i> 		Printmaking <i>Aztec Prints</i> 
Final Outcome	Cezane (Still Life) Colouring Pencil Stephen Wiltshire: Skylines Watercolours and Fineliner (P282)		Create and evaluate a variety of different types of bread		Utilise a wide variety of printing techniques to create an Aztec inspired print on calico	
Key Skills	<p><i>Develop proficiency with using: watercolours & colouring pencils</i></p> <p><i>Develop a painting from a drawing</i></p> <p><i>Identify primary, secondary, complementary and contrasting colours</i></p> <p><i>Begin to use simple perspective with a focal point and horizon</i></p> <p><i>Develop awareness of composition, scale and proportion</i></p> <p><i>Develop an individual style using tonal contrast and mixed media</i></p>		<p><i>Follow detailed instructions</i></p> <p><i>Measure, weigh and organise ingredients accurately</i></p> <p><i>Apply rules of basic hygiene</i></p> <p><i>Examine how varying proportions affect a product</i></p> <p><i>Compare domestic and commercial processes for creation</i></p>		<p><i>Create repeating patterns</i></p> <p><i>Create printing blocks by simplifying an initial sketch book idea</i></p> <p><i>Use relief or impressed methods</i></p> <p><i>Create prints with two overlays</i></p> <p><i>Create prints with three overlays</i></p> <p><i>Work into prints with a range of media (e.g. pens colour pens and paints).</i></p>	
Key Vocab	<i>complementary</i> <i>contrasting</i> <i>proportion</i> <i>perspective</i> <i>horizon</i> <i>panoramic</i>		<i>knead</i> <i>texture</i> <i>quantities</i> <i>hygiene</i> <i>dough</i> <i>bacteria</i>		<i>textile</i> <i>colourants</i> <i>stencils</i> <i>block-print</i> <i>overlay</i> <i>impressed</i>	
Artists Covered	Paul Cézanne Stephen Wiltshire				William Morris Dan Mather	
Required Resources	<i>Tonal pencils, colouring pencils</i> <i>Watercolours, fineliner</i>		<i>Scales, measuring beakers, knives, mixing bowls, sieves, spoons, baking materials</i>		<i>Print materials, paint, Aztec designs</i>	

Year 6

	Autumn Term		Spring Term		Summer Term	
	Drawing and Painting		Design Technology		Mixed Media	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	Drawing & Colour 		Electrical <i>Building a Buggy</i> 		Textiles Methods 	
Final Outcome	<p><i>Turner (Water Scene) Watercolours & Oil Pastels (P149)</i></p> <p><i>Constable (Landscapes) Paint and Oil Pastel (P276)</i></p>		<p><i>Design and make a controllable, battery-powered toy vehicle using card, wood, found materials and a variety of mechanical and electrical components</i></p>		<p><i>Examine and evaluate a variety of different techniques relating to textiles including weaving, sewing, mobiles and wax batik</i></p>	
Key Skills	<p><i>Develop proficiency with using: watercolours, oil pastels & paint</i></p> <p><i>Use dry and wet media to make different marks, lines, patterns, textures and shapes</i></p> <p><i>Explore colour mixing and blending techniques</i></p> <p><i>Use different techniques for different purposes within their own work</i></p> <p><i>Start to develop a style using tonal contrast</i></p> <p><i>Mix and match colours to create atmosphere and light effects</i></p>		<p><i>Develop construction ideas by considering the needs of users</i></p> <p><i>Sketch and work with technical components</i></p> <p><i>Mark, measure and join materials with increasing accuracy</i></p> <p><i>Use a variety of tools with precision and care</i></p> <p><i>Use simple mechanisms to provide a transmission system</i></p> <p><i>Use simple electrical circuits</i></p>		<p><i>Develop skills in stitching, cutting and joining</i></p> <p><i>Use fabrics to create 3D structures</i></p> <p><i>Use different grades of threads and needles</i></p> <p><i>Experiment with batik techniques</i></p> <p><i>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects</i></p>	
Key Vocab	<p><i>tonal contrast</i></p> <p><i>impressionism</i></p> <p><i>eccentric</i></p> <p><i>reclusive</i></p> <p><i>interpretation</i></p> <p><i>iconic</i></p>		<p><i>mechanism</i></p> <p><i>cam</i></p> <p><i>assemble</i></p> <p><i>annotation</i></p> <p><i>offset</i></p> <p><i>shaft</i></p>		<p><i>grade</i></p> <p><i>batik</i></p> <p><i>implementation</i></p> <p><i>mass-produce</i></p> <p><i>market-share</i></p> <p><i>on-trend</i></p>	
Artists Covered	<p>J.M.W. Turner</p> <p>John Constable</p>				<p>Izziyana Suhaimi</p>	
Required Resources	<p><i>Watercolours, oil pastels</i></p> <p><i>Paint, oil pastels</i></p>		<p><i>Buggy nets, paper, card, plywood, wood strip, dowel, wheels, gears, rubber bands, electrical components, saw</i></p>		<p><i>Needles, thread, batik, cross stitch fabric</i></p>	