



Ark Franklin Primary Academy

Art Curriculum



Art Overview

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		Experimenting with colour, patterns & texture 		Story boxes 		History: Space and 3D Rockets 
Year 2	History: Collages 		Artist - Frida Kahlo: Portraits and Self portraits 		Clay Pottery 	
Year 3		History: Iron Age Shields 		Watercolours - still life 		Artist - Georgia O'Keeffe: Printmaking 
Year 4	Packaging design - buzz wire game 		Artist - Monet: experimenting with colour 		History: Greek Vases 	
Year 5		Artist - Picasso: Self portraits 		Artist - Stephen Wiltshire: landscape drawing 		History: Textile prints 
Year 6	Artist - Warhol: Pop art 		Artist - William Morris: Prints 		History: Canopic jars 	

Year 1

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview		Experimenting with colour, patterns & texture 		Story boxes 		History: Space and 3D Rockets 
Suggested final outcome	<i>Pupils will design and create a self-portrait collage using a variety of colours and textures.</i>		<i>Pupils will design and construct their own story box, based on a familiar 'talk for writing' story.</i>		<i>Pupils will draw, design and create a 3D rocket from researching various designs and discussing their ideas.</i>	
Suggested Activities	<i>Use crayons and pencils to draw a self-portrait</i> <i>Design a self-portrait collage using a range of materials</i> <i>Tear and stick a variety of collage materials</i> <i>Glue various materials onto a simple self-portrait design</i>		<i>Explore and record ideas for a setting and character</i> <i>Design and sketch a setting and a character from a familiar story</i> <i>Draw, paint and cut out characters and settings</i> <i>Construct a story box using scissors and glue considering texture, line, form and space</i>		<i>Examine different shapes of rockets</i> <i>Draw, develop and share ideas</i> <i>Use a range of materials to construct a rocket</i> <i>Use cutting and sticking skills to construct a 3D rocket</i> <i>Decorate a rocket using paint</i>	
Required Resources	Collage materials – paper, felt pipe cleaners, straws, scissors, glue, example portraits. Mirrors.		Shoe boxes, coloured paper, scissors, setting images, paint.		Rocket designs, scissors, glue, coloured card, paint, brushes, pencils, glue.	
History Link					Space and Neil Armstrong	

Year 2

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	History: Collages 		Artist – Frida Kahlo: Portraits and Self portraits 		Clay Pottery 	
Suggested final outcome	<p><i>Pupils will create a 3D collage based on their knowledge and understanding of the Great Fire of London</i></p>		<p><i>Pupils will study the work of Frida Kahlo and design and create their own style of self-portrait through the medium of pencil and paint</i></p>		<p><i>Pupils will make and decorate a clay container</i></p>	
Suggested Activities	<p><i>Use pencils to draw 17th century style houses</i></p> <p><i>Use charcoal and wax crayons to collect frottage rubbings of different textures around the school</i></p> <p><i>Collage collected textures to drawings/photographs of a street</i></p> <p><i>Use coloured paper to collage colours of fire</i></p> <p><i>Use brown sandwich bags, collage and colour to create a 17th century houses</i></p> <p><i>Create historical characters</i></p> <p><i>Create a neighbourhood using houses, characters and fire</i></p>		<p><i>Discuss and research the work of an artist through reading a children’s book about Frieda Kahlo</i></p> <p><i>Experiment with mark making using pencil (line, tone, smudge, repetition)</i></p> <p><i>Examine one’s own face in a mirror and draw one aspect (e.g. an eye)</i></p> <p><i>Draw a face from a photograph, looking closely at details using a range of marks</i></p> <p><i>Use primary colours to experiment with colour mixing</i></p> <p><i>Use Frieda Kahlo’s work as inspiration to develop personal symbols of things that are personally important</i></p> <p><i>Build a background for their portrait using paint</i></p>		<p><i>Experiment with pushing, pulling, squeezing and rolling clay to make different shapes</i></p> <p><i>Use different objects to print into a clay surface (e.g. leaves)</i></p> <p><i>Use a sharp point to draw into a clay surface</i></p> <p><i>Use scoring with skewers and water to add decorative features to a surface</i></p> <p><i>Build a pinch pot and add decorative features</i></p> <p><i>Paint the pot</i></p>	
Required Resources	<p>Pencils, charcoal, wax crayons, thin paper, pictures or photographs of 17th century houses, coloured paper, brown sandwich bags, glue.</p>		<p>Works of Frida Kahlo, self-portrait examples, pencils, paint</p>		<p>Clay, rolling pins, leaves etc, sharp points (e.g. skewers/pencils), paint</p>	
History Link	<p>The Great Fire of London</p>					

Year 3

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		History: Iron Age Shields 		Watercolours – still life 		Artist – Georgia O’Keeffe: Printmaking 
Suggested final outcome	Pupils will design and make a piece of Celtic jewelry		Pupils will paint a still life from observation with a focus on volume and shadows		Pupils will make a Mayan-inspired mask through a variety of printmaking techniques	
Suggested Activities	<p><i>Use sketchbooks to record observations of Celtic designs</i></p> <p><i>Experiment with a range of materials such as string stuck down to create relief patterns</i></p> <p><i>Use cardboard cutting and papier mache to make a torque</i></p> <p><i>Use string to add geometric designs</i></p> <p><i>Paint jewelry using metallic paint</i></p>		<p><i>Use charcoal to experiment with creating different tones</i></p> <p><i>Discuss the artistic intentions of Georgia O’Keefe</i></p> <p><i>Develop observation skills with pencil sketching</i></p> <p><i>Use sketchbooks to experiment with colour mixing</i></p> <p><i>Experiment with blending two colours next to each other, allowing them run together and keeping the colours separate</i></p> <p><i>Develop observational skills to add watercolour shadows and wax light areas to a sketch</i></p> <p><i>Develop observation skills to add colour to a drawing</i></p>		<p><i>Learn about the artist’s life</i></p> <p><i>Use sketchbooks to observe Mayan mask designs</i></p> <p><i>Use mono-print to transfer one of the designs to print</i></p> <p><i>Use foam printing and introduce more than one colour</i></p> <p><i>Sketch the design for a mask, combining human and animal elements</i></p> <p><i>Use foam printing to transfer a design to print</i></p> <p><i>(Use carbon paper to add lined detail to the mask)</i></p>	
Required Resources	Sketchbooks, pencils, string of different thicknesses, paper, card, metallic paint, pictures of iron age jewelry		Sketchbooks, pencils, watercolours, wax crayons, objects to draw and paint		Sketchbooks, printing ink, rollers, paper, boards/OHP paper, carbon paper	
History Link	Iron Age Britain					

Year 4

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Packaging design – buzz wire game 		Artist - Monet: experimenting with colour 		History: Greek Vases 	
Suggested final outcome	Pupils make a buzz wire game and create the packaging for their game		Pupils use acrylic paint in layers to paint a scene from outside		Children design and make a Greek vase	
Suggested Activities	<p><i>Create a buzz wire game</i></p> <p><i>Consider the audience and how to create attractive packaging</i></p> <p><i>Consider the functionality of the packaging</i></p> <p><i>Consider the information the consumer needs</i></p> <p><i>Use sketchbooks to design the packaging</i></p> <p><i>Create packaging for a product</i></p>		<p><i>Research and discuss the work and life of Monet</i></p> <p><i>Sketch the outside area and note colours that can be seen outside</i></p> <p><i>Experiment with chalk pastels, smudging and layering colours</i></p> <p><i>Use torn tissue paper to build up layers of colour</i></p> <p><i>Use acrylic paint to develop a spectrum of greens, pinks, blues and begin to experiment applying in dabs</i></p> <p><i>Create a natural landscape using the techniques explored, using photographs of the schools' outdoor area as inspiration</i></p>		<p><i>Investigate the use of pattern and design in Greek vases</i></p> <p><i>Tell stories through pictures</i></p> <p><i>Design a Greek vase using elements of pattern and story-telling</i></p> <p><i>Build a Greek vase using papier mache and a balloon</i></p> <p><i>Add the design elements to a Greek vase</i></p>	
Required Resources	Sketchbooks, crocodile clips, wire, battery, sellotape, boxes, coloured paper, paint		Sketchbooks, chalk pastels, tissue paper, acrylic paint, pictures of Monet's work, pictures of the outside area, paint brushes, water pots, palettes		Sketchbooks, paper, pens, balloons, card, newspaper, glue, paint, brushes	
History Link					Ancient Greece	

Year 5

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5		Artist - Picasso: Self portraits 		Artist - Stephen Wiltshire: landscape drawing 		History: Textile prints 
Suggested final outcome	Pupils paint an abstracted self-portrait		Pupils create a landscape drawing using perspective and elements of colour		Pupils print an Aztec-inspired design onto a piece of calico. The class's pieces are put together to create a large display of patterns.	
Suggested Activities	<p><i>Investigate the work of Picasso and his use of abstraction</i></p> <p><i>Investigate the influence of African masks on Picasso's work</i></p> <p><i>Draw oneself using a mirror, cut up a drawing and rearrange it</i></p> <p><i>Investigate Picasso's use of colour</i></p> <p><i>Use a drawing to generate a self-portrait painting</i></p>		<p><i>Investigate the work of Stephen Wiltshire</i></p> <p><i>Explore the theory of one point perspective</i></p> <p><i>Sketch parts of a local area in pencil</i></p> <p><i>Use photographs of the local area to create a sketch</i></p> <p><i>Go over a drawing using a black pen</i></p> <p><i>Add colour to their drawings using watercolours</i></p>		<p><i>Investigate the role of line, shape and repetition in pattern</i></p> <p><i>Use foam printing to make patterns using one colour</i></p> <p><i>Create intricate pattern stamps to make a larger surface of repeated pattern</i></p> <p><i>Use card to block print in colour</i></p> <p><i>Use accumulated skills to print a pattern onto a piece of calico</i></p>	
Required Resources	Sketchbooks, mirrors, pictures of Picasso's work, pictures of African masks, scissors, acrylic paint, brushes, water pots, palettes		Sketchbooks, pencils, black pens, water colour paints, water pots, paintbrushes		Sketchbooks	
History Link					Ancient Aztecs	

Year 6

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Artist - Warhol: Pop art 		Artist - William Morris: Prints 		History: Canopic jars 	
Suggested final outcome	Pupils create 4 self portraits of themselves on bold colour backgrounds		Pupils make a repeated design inspired from nature		Pupils make a canopic jar	
Suggested Activities	<p><i>Investigate the Pop Art movement</i></p> <p><i>Use close observation to draw a self-portrait</i></p> <p><i>Learn about Andy Warhol's life, art and legacy</i></p> <p><i>Investigate Warhol's use of bold colours</i></p> <p><i>Crte four colour backgrounds for self-portraits</i></p> <p><i>Use carbon copy to repeat a self-portrait on top of created backgrounds</i></p>		<p><i>Investigate the Arts and Crafts movement</i></p> <p><i>Sketch plants and flowers using pencil and watercolours</i></p> <p><i>Choose flowers to press</i></p> <p><i>Enlarge a detail from a flower pressing to create the design for a stamp</i></p> <p><i>Repeat a stamped design to create a repeated pattern</i></p> <p><i>Add colour to a pattern using watercolours</i></p>		<p><i>Sketch canopic jars</i></p> <p><i>Design a gods for a canopic jars</i></p> <p><i>Use water bottles and papier mache to create the base for a jars</i></p> <p><i>Use papier mache to sculpt the head of a canopic jar</i></p> <p><i>Paint the jars using Ancient Egyptian colours</i></p>	
Required Resources	Sketchbooks, mirrors, paint, paintbrushes, paint pots paint palates, carbon paper		Sketchbooks, flowers and plants, foam, ink, rollers, water colours, paint pots		Sketchbooks, water bottles, water pots, paint brushes, palates, newspaper, glue, scissors, paint, pictures of canopic jars	
History Link					Ancient Egypt	